

MILWAUKEE UNDERGROUND FILM FESTIVAL

2012 Entry Form

.....**contact information**.....

Director: _____

Contact name (if different than above): _____

P.O. Box / Street Address: _____

City/State/Zip: _____

Country: _____

Phone: _____

Email: _____

website: _____

.....**entry information**.....

Title: _____

Entry Format (*circle one*): {16mm} {DVD} {VHS} {mini-dv} {DVcam}

Color (*circle one*): {B&W} {Color} {both} Audio (*circle one*): {sound} {silent}

Total Running Time _____

Date of Completion _____

.....**exhibition information**.....

Exhibition Format {Super 8} {16mm} {35mm} {DVcam} {mini-dv} {DVD}

{Blu-Ray} {Quick Time file} {other}

Aspect Ratio _____

Language _____ (*foreign language entries should have English subtitles*)

35mm Audio [mono optical] [dolby stereo SR] [dolby stereo A] [dolby stereo SRD]

16mm Audio [optical] [silent 18] [silent 24]

describe any other special formats or projection needs:

- ◆ Please attach a brief film synopsis (max 100 words), a brief filmmaker bio, and an exhibition history for this title.

The Milwaukee Underground Film Festival is a student-run, international film festival dedicated to showcasing contemporary works of film and video that innovate in form, technique, and content. This annual event exhibits independent films from around the world. We are interested in publicly presenting the best in artistic, experimental, original, humorous, political and visionary film and video work. The Milwaukee Underground Film Festival is a nationally recognized non-profit student organization at the University of Wisconsin-Milwaukee.

Send all entries to:

Milwaukee Underground Film Festival
Mitchell Hall B70
3203 N. Downer Ave Milwaukee, WI 53211 USA
Ph#(414) 229-6015

Email: muffinfo@uwm.edu or renugent@uwm.edu (Faculty Advisor, Ross Nugent)
Website: www.filmmilwaukee.org/
Blog: <http://mkeundergroundfilmfestival.blogspot.com/>

Entries must be **received** by Friday, March 30, 2012.

Formats accepted:

- ◆ For exhibition: Super-8, 16mm, 35mm, (PAL or NTSC) Mini-DV, DVcam, Blu-Ray, DVD, Quick Time files
- ◆ For prescreening: 16mm, DVD, (PAL or NTSC) VHS, Mini-DV or DVcam

Entry Fee: \$10 per entry / \$15 total for multiple entries

(\$5 per entry for Milwaukee County residents - not to exceed \$15 for multiple entries).

Entry fee waived for all international entries and for filmmakers who have exhibited their work in previous editions of MUFF.

Please make check or M.O. payable to "Milwaukee Underground Film Festival".

Instructions: (please read before signing entry form below)

- > Complete all sections of the entry form. Make sure to sign and print your name and the date where indicated.
- > Make sure to have legal guardian sign and date the entry form where indicated if the applicant is under the age of 18.
- > A separate submission form is required for each title submitted.
- > Include a brief description of the work on a separate sheet of paper to be used in the festival program.
- > Rough cuts and works-in-progress are eligible for submission only if a completed exhibition copy is available by April 27, 2011. Please include a brief description indicating changes to be made and when the work will be completed. Please note that selection will be determined based on the submitted rough cut or work-in-progress.
 - > Exhibition copies of works in languages other than English must be subtitled. If the preview is not subtitled, an English-language dialogue list must be provided for programming consideration.
 - > Final programming decisions will be made by April 16, 2012 and notifications will be sent via e-mail. The festival film program will also be announced on our website.
 - > Submitted preview tapes/DVDs will not be returned.
 - > MUFF does not pay rental fees for programmed works.
 - > Programmed works may be excerpted for TV, website, and other promotional purposes. Photos supplied by makers may be used for promotional purposes. MUFF must be notified in writing of any press or photo restrictions.
 - > Programmed works will be considered for eligibility in the cash awards presented by this year's guest jurors. The results of the festival at the Festival's conclusion will be posted on the website.
 - > Shipment of exhibition materials to MUFF must be paid by the applicant. MUFF accepts no responsibility for loss or damage of exhibition materials during shipment to or from the festival.

- > Return shipment of exhibition materials via USPS (for video) and Fed Ex Ground (for film) will be paid for by MUFF.
- > MUFF takes the utmost care of your exhibition materials. Projectionists take every precaution to maintain film prints in the condition in which we receive them; nevertheless, the Festival does not assume responsibility in the event of damage to film prints, or to any other materials we receive.
- > Entering a film/video indicates the acceptance of MUFF submission guidelines and regulations.
- > The Milwaukee Underground Film Festival takes no responsibility for the use of copyrighted or appropriated image/sound in submitted works. The filmmaker takes full responsibility that they have obtained the necessary permission or given proper credit to copyrighted images and sound.

16mm Film Entries

If you would like the festival to **prescreen** a 16mm print of your film, please ensure the following:

- Be mounted on a reel (not a core) heads-out
- Be contained in a film can
- Be shipped in a standard shipping case or reusable mailing container
- Have beginning and ending leader
- Have labels on the shipping cases, cans, reels, and film leader with film title, filmmaker name and phone number

Video Entries

- NTSC and PAL tapes or discs are accepted for preview. Indicate the title, running time, filmmaker's name, and contact information on the preview. Please do not affix labels on DVDs as this affects their playability - use a marker instead. Please do not use fiber-filled envelopes to mail previews, as these can damage tapes and players.
- Tapes & sleeves must be labeled with filmmaker name, phone & email, film title, and running time. Tapes must be cued.

Multiple projection / projection performance entries are welcome, please indicate all technical requirements for exhibition.

I, the undersigned, acknowledge, and agree as follows:

- I have read, understood, and complied with all eligibility requirements for this film's submissions category.
- To the best of my knowledge, all of the statements in this document are true.
- This film/entry is not subject to litigation nor is threatened by any litigation.
- I am authorized to submit this film/entry to this Festival.
- I understand that that it is a violation of certain state and federal laws, including federal copyright laws, to use the original works of other's without their permission.
- I have secured all necessary rights and permissions for the film/entry to be exhibited at this Festival, including, but not limited to, releases for music, talent, photographs and images (including those photographs and images provided to this Festival to be used for publicity purposes), as well as any other rights and permissions to use the work of another party.
- I agree to indemnify and hold harmless the Milwaukee Underground Film Festival, the University of Wisconsin-Milwaukee and its agents from claims, damages or loss that may result from my failure to secure any necessary rights and permissions, including against claims of copyright infringement and unauthorized use.
- I release and hold harmless the Milwaukee Underground Film Festival, the University of Wisconsin-Milwaukee and its agents from damage to or loss of the print/entry en route or otherwise during the course of the Festival's possession of the film.
- I agree to abide by the decisions of the Milwaukee Underground Film Festival programmers.
- Should this film/entry win an award at the Milwaukee Underground Film Festival, I am authorized and/or empowered by all parties legally representing this film/entry to designate the following individual(s) to receive the award:

I have read and agree to all of the MUFF submission guidelines and regulations and certify that I am authorized to submit this film/video to the **Milwaukee Underground Film Festival (May 4-6, 2012)**.

Name _____

Signature _____ Date _____

Signature of Legal Guardian
(if under 18 years of age) _____